

The Great Octopus

Guitar



Tape

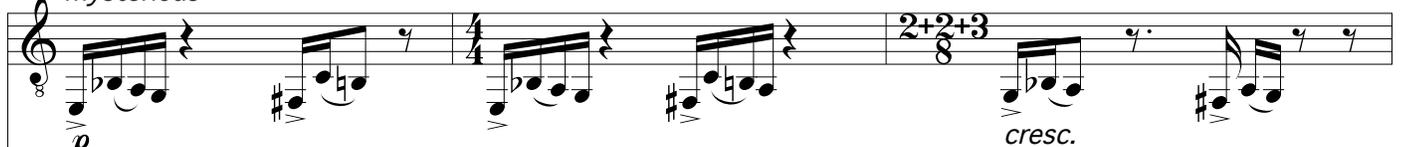
various percussive sounds



5 *hit with knuckle on body front*



9 *mysterious*



12 *aggressive*



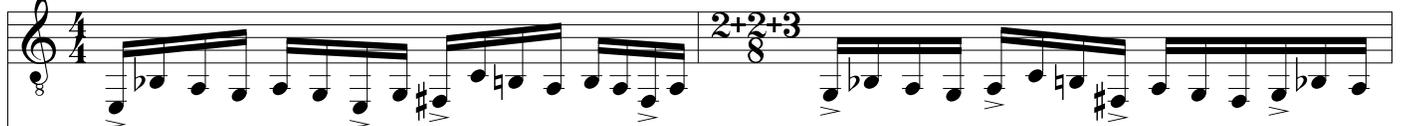
rattle

f (slur as needed)

low boom, percussion ostinato continues . . .



14



16 *bright, dancing*
guitar samples ...
mf
(low boom)

18

20 *aggressive - still bright*
(slur as needed)
rattle
f tremolo

22

24 *ff cresc.*

26

28

darker, mysterious

mp

organ sounds . . .

p

30

2+2+3

32

dim.

p legato

low boom

34

cresc.

36

39

44

*moderately fast, even tremolo
sul pont. gradually change to . .*

49

organ sounds . . .

51

sul tasto

mf *p*

quiet scrapes

53

ord.

mp

tremolo

various percussive sounds . . .

55

57

f *p cresc.*

*all trills up 1/2 step

guitar samples (percussive sounds continue . . .)

61 *mf*

various percussive sounds . . .

62

63 *poco dim.*

64

65 *mp*

improvise by scraping strings in the manner of tape part . . .

various scraping sounds . . .

69 stop scraping when pitch

(material begins on tape)

pitched material . . .

73

77 (mute strings) hit body strum behind nut strum dampened strings flick nail against body top

mp *f* *ff*

various percussive sounds

81 *ad lib. percussive sounds on body*

mp poco cresc.

85 *bright, dancing*

mf

guitar samples (percussion ostinato continues . . .)

87

89 *snap pizz. . . .*

ff cresc.

ord., molto legato, play freely within indicated space

Musical score for measures 93-96. The top staff is in treble clef with a 2+2+3 time signature. The bottom staff is in bass clef. The tempo is *ord., molto legato*. The instruction *play freely within indicated space* is present. The bottom staff is labeled "low boom (organ sounds above)".

Musical score for measures 97-100. The top staff is in treble clef with a 2+2+3 time signature. The bottom staff is in bass clef. The tempo is *ord., molto legato*. The instruction *play freely within indicated space* is present. The bottom staff is labeled "rapid clicks".

Musical score for measures 101-104. The top staff is in treble clef with a 2+2+3 time signature. The bottom staff is in bass clef. The tempo is *ord., molto legato*. The instruction *play freely within indicated space* is present. The bottom staff is labeled "various percussive sounds".

Musical score for measures 105-106. The top staff is in treble clef with a 2+2+3 time signature. The bottom staff is in bass clef. The tempo is *ord., molto legato*. The instruction *play freely within indicated space* is present. The bottom staff is labeled "various percussive sounds".

Musical score for measures 107-110. The top staff is in treble clef with a 2+2+3 time signature. The bottom staff is in bass clef. The tempo is *ord., molto legato*. The instruction *play freely within indicated space* is present. The bottom staff is labeled "various percussive sounds".